



EXHIBITIONS AND PROGRAMS IN 2024

2024 JAN. ---> DEC.

The National Art Center, Tokyo (NACT) offers our most heartfelt wishes for a happy New Year.

Last year, as the COVID-19 pandemic subsided, the NACT saw visitor numbers climb much higher than anticipated, restoring our usual vibrant atmosphere. However, the easing of the pandemic has done little to alleviate the harsh and chaotic global realities we all face, and we are grateful that we are able to continue holding exhibitions despite these troubling circumstances. In 2024, the Center will present a diverse array of contemporary art by creators representing a wide range of generations. Also, this year we are pleased to serve as the venue for exhibitions by 82 artist associations, the first of which opens today.

This year's first special exhibition is *NACT View 04 – Reijiro Wada: FORBIDDEN FRUIT*. Visitors will be greeted by a captivating installation incorporating actual fruit, installed in front of the main entrance.

Universal / Remote, a group exhibition conceived during the COVID-19 pandemic, was aptly organized through remote meetings due to the constraints of the time. This ambitious show explores various aspects of our digital society, revealing hidden realities and disrupted worldviews lurking beneath the convenience of remote connectivity without face-to-face engagement.

Meanwhile, our series of compelling solo exhibitions continues. *Henri Matisse – Forms in Freedom*, initially planned for 2021 and postponed due to the pandemic, will finally open. Visitors are invited to immerse themselves in the vivid world of Matisse's paper cut-outs, including the magnum opus *Flowers and Fruit*, which will be shown in Japan for the first time.

We are also delighted to announce an exhibition celebrating the 35th anniversary of the debut of CLAMP, a group of four women who have achieved great popularity in Japan and abroad, primarily for their contributions to manga.

Keiichi Tanaami, known for his prolific and diverse practice spanning video, painting, sculpture, and design, turns 88 this year, and we will have the honor of hosting his first retrospective. Also, we will present a unique exhibition of the work of Ei Arakawa-Nash, a performance artist highly active overseas, in conjunction with multiple painters. Incorporating performance into the venue, the show will emphasize collaboration among disparate creators, transforming the audience's relationship with painting.

In times of seemingly inescapable polarization and conflict, we must make ever more conscious efforts to sharpen our imaginations, foster awareness of our coexistence with others and the natural environment, and acknowledge differing values. The National Art Center, Tokyo, remains committed to our role as a site that explores and promotes harmonious coexistence, eliciting empathy and insight through a broad range of exhibitions and educational programs.

We sincerely appreciate your kind support as we continue this endeavor in the new year.

Osaka Eriko
Director General
The National Art Center, Tokyo

Universal / Remote

March 6 (Wed) - June 3 (Mon)



Since the late 20th century, people, capital, and information came to move on a global scale. We entered a new phase in the 2010s along with the proliferation of smart devices and issues such as excessive tourism, shifting of industry's production costs and environmental impact to developing nations, the digital divide and so forth were only worsening as the 2020s dawned. And while the outbreak of a pandemic that recognizes no borders suddenly put the brakes on the movement of people, the limitless flow of capital and information showed no sign of stopping. In fact, it seems we are seeing the true visage of capital and information systems for the first time. The rich and the poor, the powerful and the powerless: imbalances in our world are becoming more explicit all the time. The exhibition title *Universal / Remote* references prevailing conditions in the 21st century as capital and data flow freely on a global scale. Conveying comical aspects of the excesses of surveillance and high-tech networks, as well as the profound isolation of human beings, works in this exhibition seem to grapple head-on with the current era and with the post-COVID world. The exhibition presents the works of 8 artists and a group of 3 artists that address the state of society in the 21st century as shaped by the conditions described above, focusing on two concepts, "Constant Growth at a Pan-Global Scale" and "The Remote Individual."

Artists: Daisuke Ida / Xu Bing / Trevor Paglen / Giorgi Gago Gagoshidze, Hito Steyerl, Miloš Trakilović / Maiko Jinushi / Tina Enghoff / Jeamin Cha / Evan Roth / Natsuko Kiura



Giorgi Gago Gagoshidze, Hito Steyerl, Miloš Trakilović
 Mission Accomplished: Belangige
 2019
 3 channel HD video (color, sound, environment) (7min 23s)
 Exhibition view: Neuer Berliner Kunstverein (n.b.k.) / Hito Steyerl, MISSION ACCOMPLISHED: BELANGEIGE, 2019
 video installation, environment, written and co-produced by Giorgi Gago Gagoshidze, Hito Steyerl, and Miloš Trakilović
 Courtesy the artists; Neuer Berliner Kunstverein, Berlin; Andrew Kreps Gallery, New York; Esther Schipper, Berlin
 Photo © Neuer Berliner Kunstverein (n.b.k.) / Jens Ziehe



Evan Roth
 Since You Were Born
 2023
 Custom wallpaper, dimensions variable
 Installation View of the MOCA Jacksonville: Since You Were Born, 2019
 © Evan Roth
 Courtesy of the MOCA Jacksonville
 Photo by Doug Eng

Paintings' Attitudes (Thank You) Ei Arakawa-Nash [TBC]

October - December [TBC]



Ei Arakawa-Nash, *NEMESIS PAINTING (PURR ...formance!)*, 2022, David Zwirner, New York
Photo: Santiago Felipe
Courtesy of the artist and David Zwirner

A collaborative exhibition between paintings by mostly New York painters and Ei Arakawa-Nash since the 2000s. By continuously working with others, the artist reconfigures the subjective "I." The group performances within which Arakawa-Nash works emphasize and derive from the ever-present precarity of artworks. A stroke becomes a scenario, a canvas becomes an actor, and color becomes a chant. His disruptive performances transform the audience's relationship with painting.

Ei Arakawa-Nash (b. in Fukushima, Japan) is a performance artist based in New York since 1998. He relocated to Los Angeles in 2019. His performances are created through collaborations with various people including contemporary artists. The means of these collaborations are diverse, with such figures physically participating as performers, and in other instances their works themselves making appearances. Arakawa-Nash's act establishes the intersection between collaborations with other artists and the audience as his very practice.

Recent performances/exhibitions include; Turbine Hall at Tate Modern, London (2021); Artists Space, New York (2021); Honolulu Biennial (2019); Kunstverein für die Rheinlande und Westfalen, Düsseldorf (2018); Sculpture Project Münster (2017); Museum Ludwig, Cologne (2017); The 9th Berlin Biennale (2016); Gwangju Biennial (2014); Whitney Biennial, New York (2014); Carnegie International, Pittsburgh (2013); The Museum of Modern Art, New York (2012).



Ei Arakawa-Nash, *Mega Please Draw Freely*, 2021, Tate Modern, London
Photo: Rikard Österlund
Courtesy of the artist and Tate Modern

Special Exhibition

Henri Matisse - Forms in Freedom

February 14 (Wed) - May 27 (Mon)

Henri Matisse (1869-1954) is known as one of the greatest masters of the 20th-century art. He emerged in Paris as a central figure in Fauvism, a style characterized by the daring liberation of color from the role of reproducing nature. In Nice, where he spent most of the latter half of his life, Matisse prolifically painted a remarkable variety of models and objects at his studio, and eventually arrived at the series known as Cut-Outs, in which he cut shapes and images out of colored paper with scissors and pasted them onto other sheets of paper.

This exhibition will feature a total of about 150 works and archival materials from the collection of the Musée Matisse Nice, France, including paintings, sculptures, prints, and textiles, with a particular focus on the Cut-Outs. Notably, *Flowers and Fruits* a large and stunning Cut-Out from the museum's collection, is a must-see, restored in France for this exhibition and on view in Japan for the first time.

The exhibition will also focus on the Chapelle du Rosaire de Vence (often referred to as the Vence Chapel), which was built in Matisse's final years and can be seen as a culmination of his long career, and will present aspects of this masterpiece from architecture to interior decoration and ceremonial dress.

Organized by The National Art Center, Tokyo; Musée Matisse, Nice; The Yomiuri Shimbun; Nippon Television Network Corporation



Henri Matisse, *Nu bleu II*, 1952
© Succession H. Matisse
Photo: François Fernandez

Special Exhibition

CLAMP EXHIBITION

July 3 (Wed) - September 23 (Mon)

We will present an exhibition tracing the trajectory of CLAMP, a creative collective of four women who produce diverse manga across various genres including boys', girls', and young men's comics. The exhibition will primarily showcase original manga drawings from their debut to the present day, created for a wide range of publishers and magazines. This major mid-career retrospective revisits messages that CLAMP has conveyed over the years in works that have long captivated readers of all ages, genders and nationalities.

Organized by The National Art Center, Tokyo; CLAMP Exhibition Production Committee



Keiichi Tanaami RETROSPECTIVE [TBC]

August 7 (Wed) - November 11 (Mon)

This exhibition marks the world's first major retrospective exhibition by Japanese artist, Keiichi Tanaami. The exhibition engages with the theme of “memory,” a keyword which serves to unravel Tanaami's artistic practice spanning over half a century, and attempts to uncover the entirety of his diverse oeuvre. In addition to new paintings, sculptures, and animations, the exhibition will feature valuable graphic design and illustration works created between the late 1960s and early 1970s, as well as a series of vibrantly colored wooden sculptures from the 1980s, and some of his earliest pop art works that were recently discovered in his studio.



Keiichi Tanaami, *The Story of Death and Rebirth*, 2019
©Keiichi Tanaami / Courtesy of Nanzuka

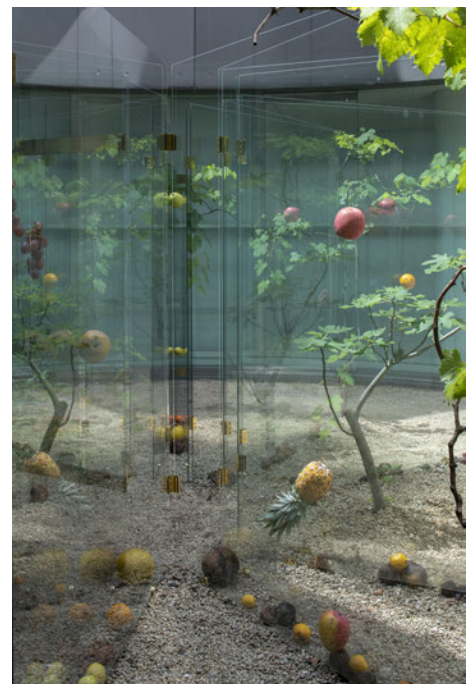
Organized by The National Art Center, Tokyo; The Asahi Shimbun
With the cooperation of NANZUKA

NACT View

NACT View 04 Reijiro Wada: FORBIDDEN FRUIT

January 24 (Wed) - June 10 (Mon)

Born in Hiroshima, Japan in 1977 and currently based in Berlin, Germany, Reijiro Wada is a sculptor working with metaphysical concepts and themes such as the universe, life, and time, through a practice of his own, using physical phenomena and dynamics. The artist has built up an international reputation through a series of works, including the *ISOLA* installation, which is composed of floating glass modules on water surface, *VANITAS* depicting an abstract structure on brass canvas with traces of fruits decaying, *SCARLET* containing wine as a liquid suggestive of the passage of time, and *STILL LIFE* suspending raw fruits between transparent glasses. At times, Wada intervenes directly in the environment using nature. His sculptures, characterized by their multi-dimensional disposition, have an effect on viewer's perspective and the space where they are settled. Wada shows *FORBIDDEN FRUIT* in this exhibition.



Reijiro Wada, *FORBIDDEN FRUIT*, 2023, tempered glass, brass, fruits and plants
Installation view at Hiroshima City Museum of Contemporary Art
Photo: Nobutada Omote

Exhibition Schedule

2024

JAN.	FEB.	MAR.	APR.	MAY	JUN.	JUL.	AUG.	SEPT.	OCT.	NOV.	DEC.
	Henri Matisse - Forms in Freedom February 14 (Wed) - May 27 (Mon) Special Exhibition Gallery 2E										
		Universal / Remote March 6 (Wed) - June 3 (Mon) Special Exhibition Gallery 1E									
						CLAMP EXHIBITION July 3 (Wed) - September 23 (Mon) Special Exhibition Gallery 2E					
							Keiichi Tanaami RETROSPECTIVE [TBC] August 7 (Wed) - November 11 (Mon) Special Exhibition Gallery 1E				
									Paintings' Attitudes (Thank You) Ei Arakawa-Nash [TBC] October - December [TBC] Special Exhibition Gallery 2E		
NACT View 04 Reijiro Wada: FORBIDDEN FRUIT January 24 (Wed) - June 10 (Mon) Public Space Main Entrance											
1	2	3	4	5	6	7	8	9	10	11	12

Admission

Exhibition title	Period	Admission			
		Adults	College students	High school students	Junior high school and younger
Henri Matisse - Forms in Freedom	February 14 - May 27	2,200 yen (2,000 yen)	1,400 yen (1,200 yen)	1,000 yen (800 yen)	Free
Universal / Remote	March 6 - June 3	1,500 yen	1,000 yen	Free	
CLAMP EXHIBITION	July 3 - September 23	TBC			
Keiichi Tanaami RETROSPECTIVE (TBC)	August 7 - November 11	TBC			
Paintings' Attitudes (Thank You) Ei Arakawa-Nash(TBC)	October - December [TBC]	TBC			
NACT View 04 Reijiro Wada FORBIDDEN FRUIT	January 24 - June 10	Free			

- All prices include tax.

- Parentheses are advance prices.

Information in the table as of January 11, 2024. More information on tickets will be posted at a later date on the exhibition websites.

About The National Art Center, Tokyo

The National Art Center, Tokyo was founded in 2007 with the mission of contributing to the creation of a new culture that advances mutual understanding and inclusion through the power of art. Since then, the NACT--the fifth institution to be established under the Independent Administrative Institution National Museum of Art--has functioned as an art center without permanent collections that provides the public with a place where they can experience many different forms of artistic expression, make new discoveries, and share diverse values. In addition to hosting a broad spectrum of art shows in one of Japan's largest art exhibition spaces (14,000 m²), the NACT also collects, provides, and makes publicly accessible diverse art information/resources and runs various educational and public programs.

Visiting the Center

The National Art Center, Tokyo

7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 Japan

<https://www.nact.jp/english/>

Hours: 10:00 -18:00 *Fridays and Saturdays 10:00 - 20:00 (Last admission is 30 minutes before closing)

Closed: Tuesdays (Open on April 30 (Tue.)), the end of the year through the New Year's Holidays

Access: Tokyo Metro Chiyoda Line Nogizaka Station (C05) Direct access from Exit 6

Tokyo Metro Hibiya Line Roppongi Station (H04) Approximately 5-minute walk from Exit 4a

Toei Oedo Subway Line Roppongi Station (E23) Approximately 4-minute walk from Exit 7

*No parking

General Inquiries: TEL: (+81) 47-316-2772 (Hello Dial)

PRESS IMAGES

The latest exhibition press images are available on our website for downloads:

<https://forms.office.com/r/AA85PJ4FVz>

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