

The National Art Center, Tokyo Announces Signing of Memorandum of Understanding with M+ on the exhibition “Japanese Contemporary Art Exhibition (provisional title)” in Autumn 2025



Osaka Eriko, Director General, NACT and Suhanya Raffel, Museum Director, M+
M+ signs MOU with The National Art Center, Tokyo, Japan Photo: Winnie Yeung @ Visual Voices Courtesy of West Kowloon Cultural District Authority

On March 24, Osaka Eriko, Director General of the National Art Center, Tokyo (NACT), attended the Hong Kong International Cultural Summit 2024 held at WKCD (West Kowloon Cultural District, Hong Kong) and signed a Memorandum of Understanding for international collaboration with M+.

The NACT is the only Japanese institution to form a partnership with M+, joining other major arts and cultural institutions from around the world such as Tate in the UK and the Centre Pompidou in France.

Under this partnership, curators from the two institutions will co-curate an exhibition, which will focus on an exciting transitional moment of Japanese contemporary art from the 1990s to the 2000s.

On the signing of this partnership agreement, Osaka commented: “In this collaboration between the National Art Center, Tokyo and M+, curators from both institutions will review and examine two decades of Japanese contemporary art from both international and Japanese perspectives. We are excited about the upcoming exhibition, which will illuminate, from multiple viewpoints, the distinctive contemporary art of an era that saw both accelerating globalization and increasing insularity.”

The exhibition is to open in Autumn 2025 at the National Art Center, Tokyo, with the NACT as organizer and M+ as co-organizer. Details of the exhibition, including its dates, are scheduled to be announced in Autumn 2024.



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About the National Art Center, Tokyo

The National Art Center, Tokyo was founded in 2007 with the mission of contributing to the creation of a new culture that advances mutual understanding and inclusion through the power of art. Since then, the NACT--the fifth institution to be established under the Independent Administrative Institution National Museum of Art--has functioned as an art center without permanent collections that provides the public with a place where they can experience many different forms of artistic expression, make new discoveries, and share diverse values. In addition to hosting a broad spectrum of art shows in one of Japan's largest art exhibition spaces (14,000 m²), the NACT also collects, provides, and makes publicly accessible diverse art information/resources and runs various educational and public programs.



M+, Hong Kong
Photo: Kevin Mak
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About M+

M+ is a museum dedicated to collecting, exhibiting, and interpreting visual art, design and architecture, moving image, and Hong Kong visual culture of the twentieth and twenty-first centuries. In Hong Kong's West Kowloon Cultural District, it is one of the largest museums of modern and contemporary visual culture in the world, with a bold ambition to establish ourselves as one of the world's leading cultural institutions. M+ is a new kind of museum that reflects our unique time and place, a museum that builds on Hong Kong's historic balance of the local and the international to define a distinctive and innovative voice for Asia's twenty-first century.

About the West Kowloon Cultural District

The West Kowloon Cultural District is one of the largest and most ambitious cultural projects in the world. Its vision is to create a vibrant new cultural quarter for Hong Kong on forty hectares of reclaimed land located alongside Victoria Harbour. With a varied mix of theatres, performance spaces, and museums, the West Kowloon Cultural District will produce and host world-class exhibitions, performances, and cultural events, providing twenty-three hectares of public open space, including a two-kilometre waterfront promenade.

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